

FASHION DESIGN AND GARMENT MAKING

SS2 EXAMINATION QUESTIONS

School: _____

Student's Name: _____

Date: _____ Class: _____

Time: _____ Total Marks: 40

INSTRUCTIONS: Answer all objective questions and any FOUR theory questions.

SECTION A: OBJECTIVE QUESTIONS (20 MARKS)

Choose the correct answer from options A–D.

1. The process of taking body measurements is important for _____.
A. accurate garment fitting B. washing clothes C. decorating walls D. weaving baskets
2. A dart is used in garment construction to _____.
A. join two machines B. shape a garment to the body C. cut thread D. decorate a table
3. The extra fabric allowed beyond the stitching line is called _____.
A. seam allowance B. neckline C. hemline D. shoulder line
4. Which tool is used to draw curved pattern lines?
A. French curve B. Hammer C. Saw D. Pliers
5. A garment pattern is usually transferred onto fabric using _____.
A. chalk B. paint C. charcoal fire D. glue
6. Which of these is a temporary stitch?
A. Backstitch B. Tacking stitch C. Machine stitch D. Overcasting stitch
7. The opening at the lower edge of a skirt is called the _____.
A. neckline B. hem C. collar D. cuff
8. Which part of a shirt surrounds the neck?
A. Sleeve B. Collar C. Pocket D. Hem
9. The process of making the raw edge of a garment neat is called _____.
A. finishing B. spinning C. bleaching D. weaving
10. Which of these is used to fasten garments?
A. Button B. Chalk C. Ruler D. Thimble
11. A pleat is a fold of fabric made to provide _____.
A. shape or fullness B. dirt C. damage D. shrinkage
12. Which fabric is commonly made from sheep's fleece?
A. Cotton B. Wool C. Nylon D. Polyester
13. The process of removing wrinkles from a garment is called _____.

A. pressing B. drafting C. cutting D. marking

14. Which of these is a method of fabric decoration?

A. Embroidery B. Measuring C. Tacking D. Unpicking

15. A seam ripper is used to _____.

A. cut large pieces of fabric B. remove stitches C. measure the waist D. press seams

16. The measurement taken around the fullest part of the hips is the _____.

A. shoulder measurement B. hip measurement C. sleeve length D. back length

17. Which of the following is a permanent stitch?

A. Tacking stitch B. Running stitch used for temporary holding C. Backstitch D. Loose basting stitch

18. The part of a garment that covers the arm is the _____.

A. sleeve B. collar C. waistband D. pocket

19. A sewing machine needle should be selected according to the _____.

A. fabric type and thickness B. colour of the room C. tailor's age D. size of the table

20. The main purpose of pressing seams during construction is to _____.

A. improve neatness and shape B. make the fabric dirty C. weaken the stitches D. increase fabric waste

SECTION B: THEORY QUESTIONS (20 MARKS)

Answer any FOUR questions. Each question carries 5 marks.

1. Explain five important body measurements used in garment making.

2. Define seam allowance and state three reasons it is necessary.

3. Describe the steps involved in drafting and cutting a simple skirt.

4. Explain four types of stitches used in garment construction.

5. State five methods of decorating fabrics and explain any two.
